11-13, 1960

PROGRAM FOLIO

VOLUME 11, No. 13

SEPT. 26-OCT. 9, 1960

KPFB 89.3 MC
KPFA 94.1 MC FM

COMINGS AND GOINGS

Autumn is traditionally a season of mobility; the leaves fall, the prices rise, and that which is east changes place with that which is west. Pacifica will not be outdone.

Off to New York and WBAI goes Alan Rich, to become Pacifica Music Director, drawing on the enormous riches of that area to enhance the programming of all three Pacifica stations. Results of this move will soon be apparent. Glenn Glasow will remain at KPFA, supervising such local aspects of music programming as live concerts, criticism and discussion. We firmly believe that this arrangement will come to represent an enormous increase in the value of Pacifica's place in the musical world. Glenn will also assume the not inconsiderable task of editing the KPFA Folio, which Alan has been doing with his left hand these past few years.

Back to the Bay Area and KPFA comes Gene Marine, to share with Elsa Thompson the responsibility for public affairs programming. Important developments will emanate from this merger. To Los Angeles as Program Director goes Trevor Thomas. We also welcome back to the area Victor and Barbara Ferkiss, after their year in Boston and a side jaunt to Africa. Vic will shortly rejoin the KPFA commentators' roster, and meanwhile he will be heard discussing his African journey on KPFA on October 2. This interview was recorded in New York, with Byron Byrant, another Pacifican-at-large who is in the East this year on a fellowship from the Fund for Adult Education, and who has a desk at WBAI for the planning of public affairs programs for them and for us. Finally, we take this opportunity belatedly to congratulate Loren Rush, former KPFA Music Associate, who has a two-year fellowship from the University of California to study composition in Paris.

Certain other comings and goings will be noted in this Folio. Roberts Tideman and Schutz rejoin the commentators' roster; Marshall Windmiller's commentary will be heard henceforth on Wednesdays, while Urban Whitaker and Russell Kirk will alternate alternately on Tuesdays. Small changes have also been made in the Sunday scheduling from 6:15 to 8:30. Free roadmaps are available at your local service station.

BERKELEY

JOHN V. McELHENEY, INSURANCE BROKER
502 Tioga Building, 2020 Milvia Street, Berkeley—TH. 1-5886.
A Complete Insurance Service for Businesses, Families and Professional Men.

FM-AM TUBES—ANTENNAS—PARTS—ETC. at wholesale prices.
A complete line of EICO equipment.
Electronics Suppliers, 2428 Shattuck Ave., Berkeley, THornwall 8-6965.

THE RECORD GALLERY — We like Monteverdi
The finest in contemporary, classical, jazz, and folk records at discount prices.
2401 Shattuck Ave., Berkeley, THornwall 8-2877.

MARIN COUNTY

HANDCRAFT FROM EUROPE—an experience I would like to share with you.
Ilse Wiener
In the Village Fair, Bridgeway — Sausalito — ED. 2-1633 — Open Sundays.

THE ART STORE—Everything for the Artist, Printmaker, Draftsman and Craftsman, and DIMITROFF'S PICTURE FRAMES—Period styles to Custom-made Contemporary. In Mill Valley at 11 E Blithedale (DU 8-0847), 64 Throckmorton (DU 8-1317), resp.

SAN FRANCISCO

FM TUNER and RADIO ALIGNMENT by the Distortion Null Method
Audio Equipment Servicing. Professional Recording. Hours by appointment.
R. S. MacCollister, 333 Louisburg Street, San Francisco — DElaware 3-4855.

ARENAE a temple of Bacchus for those with pagan palates and proclivities. Gourmet cuisine at dangerously reasonable prices.
Cocktails. Entertainments. 1024 Kearny (near Broadway) EX. 7-6908.

THE PENINSULA

HOUSE OF TODAY—now in two locations: 550 University Avenue, Palo Alto, DA 3-2428 and 370 Ladera County Shopper, Alpine Road, Menlo Park, DA 1-0735. Good design at moderate cost: lamps, tableware, imports, useful gifts. Both stores open Sun. 1-5.

K PROGRAM FOLIO A

VOL. ELEVEN, No. 13

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

•

Subscription Rate—Regular: 1 year, $12; introductory: 3 mos., $3. Contributing Subscriptions: 1 year, $25, $50, $100. Special student rate: 6 mos., $5. Lifetime Subscription: $1,000.

•

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

•

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

•

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

•

In Southern California: KPFK, 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, September 26

7:00 MUSIC FOR WINDS
MILHAUD La Cheminee du Roi Rene
(N. Y. Ens—Baron) (EMS 6) (20)
FRANCAIX Serenade for Twelve Instruments
(Hamburg Ens—Jochum) (Cap 8051) (20)
CARTER Eight Etudes and Fantasy (1950)
(N. Y. Wind Quartet) (CRI 118) **(30)**
DVORAK Serenade, D minor, Op. 44
(Halle Ens—Barbirolli) (Merc 50041) (23)
SCHUBERT Octet, F major, Op. 166
(Vienna Philharmonic Ens.) (West 18471) (50)

9:30 COMMENTARY: Dr. Mulford Sibley. (Sept. 25)

9:45 SITINS AND THE NEW SOUTH: Priscilla Stephens gives a first-hand account of student protests in Florida. (Sept. 12)

10:15 CHAMBER MUSIC (Sept. 12)
SCHUBERT Violin Sonata, A major (24)
BEETHOVEN Quartet, C major, Op. 59 No. 3 (30)
BRUCKNER Quintet, F major (50)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. (Sept. 21)

1:00 "ALL THE CHILDREN IN THE WORLD": Dr. Margaret Mead delivers the annual Cubberley Lecture at Stanford. (Sept. 12)

2:00 THE SYMPHONIES OF MOZART: fifth in a series presenting the complete recordings of Mozart symphonies conducted by Erich Leinsdorf on Westminster.
Symphony No. 2, B♭ major, K. 17
(West 18861) (17)
Symphony No. 3, E♭ major, K. 18
(West 18861) (15)
Symphony No. 10, G major, K. 74
(West 18863) (19)
Symphony No. 30, D major, K. 202
(West 18216) (22)
Symphony No. 24, B♭ major, K. 182
(West 18756) (20)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Kathy McCeary Reads" After a summer vacation Kathy McCeary returns to KPFA with her weekly readings for young people.
"Bear Stories"; as read by the author Eric St. Clair.
"Madeline" by Ludwig Bemelmans as read by Carol Channing. Today we hear part one.

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: part eleven of the twelve-part BBC dramatization of the novel by Anthony Trollope, with Beryl Calder, Olga Lindo and Hugh David.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 CHORAL CONCERT
DUFAY Missa Sine Nomine
(Paris Ens—Caillard) (Haydn 9008) (23)
SCHUBERT Mass No. 6, E♭ major
(Vienna Ens—Moralt) (Vox 7840) (53)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. **(SEPT. 27)**

8:00 COMMENTARY: Father Eugene J. Boyle. **(SEPT. 27)**

8:15 WORLD TENSIONS AND COMMUNICATION: Dr. John Paul, Associate Professor of Psychology at the University of Western Ontario, is interviewed by Robert Schutz of the Northern California Lobby for Peace following a recent conference on world tensions held in Chicago.

8:45 REPORT ON MUSIC: Glenn Glasow.

9:45 NEWS: Edward P. Morgan.

10:00 POETRY AND POETICS IN THE SECRET BOOKS OF ALCHEMY: a talk by Linda van Norden, Professor of English at the University of California in Davis, an authority on medieval mysticism and alchemy.

11:00 ENGLISH MUSIC
VAUGHAN WILLIAMS Serenade to Music
(Ensemble, BBC Symphony—Wood) (Col SED-5553) (14)
WALTON Troilus and Cressida, selections
(Schwarzkopf, Lewis, Ens—Walton) (Angel 35278) (50)

TUESDAY, September 27

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 102, B♭ major
(Vienna Orch—Scherchen) (West 18326) (24)
PROKOFIEV Sinfonia Concertante, Op. 125
(Rostropovitch, Orch—Sargent) (Cap 7121) (35)
MARTIN Petite Symphonie Concertante
(Orch—Stokowski) (Cap 8507) (28)
MOZART "Posthorn" Serenade, D major, K. 320
(Concertgebouw—van Beinum) (Epic 3354) (40)

9:30 COMMENTARY: Father Eugene J. Boyle. (Sept. 26)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 26)

10:00 THE WAY OF THE WORLD: the play by William Congreve in a BBC World Theater Production. (August 14)

11:30 PRAGUE SPRING FESTIVAL, 1960: fifth in a series of concerts recorded at this event by the Czech Radio for the Broadcasting Foundation of America. Sir John Barbirolli conducts the Czech Philharmonic Orchestra, with Frantisek Maxian and Jan Panenka, pianists.
BARBIROLLI Elizabethan Suite
DUSSEK Two-Piano Concerto
MAHLER Symphony No. 1, D major

1:10 THE MISSILES MAN: a radio portrait of Thomas G. Lanphier, Jr., produced from an interview by Colin D. Edwards. (Sept. 13)

2:10 CHAMBER MUSIC
BACH Suite No. 4, E♭ major
(Pablo Casals) (Angel COLH-17) (26)
BEETHOVEN Piano Sonata, C major, Op. 2 No. 3
(Walter Gieseking) (Angel 35654) (26)
FAURE Piano Quartet No. 2, G minor
(Robert Masters Quartet) (West 18093) (30)
HILL Sextet for Piano and Winds
(Kallir, N. Y. Ens) (Col 4846) (24)

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and Dance" Natalie Lessinger and her young guests.
"Mowgli's Brothers" from the 'Jungle Book' by Kipling as read by Boris Karloff.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and narrated by David Berger, with recordings from the German Radio.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORCHESTRAL CONCERT
DEBUSSY Jeux, Poeme Danse
(Paris Conservatory—Inghelbrecht) (Angel 35678) (19)
KIRCHNER Piano Concerto
(Kirchner, N. Y. Phil—Mitropoulos) (Col 5185) (30)
TSCHAIKOWSKY Symphony No. 6, B minor
(Czech Phil—Talich) (Parliament 113) (40)

7:45 NEW YORK COMMENTARY: selected by our Public Affairs staff from among recent WBAI commentaries. **(SEPT. 28)**

8:00 GOLDEN VOICES: Anthony Boucher. **(SEPT. 29)**
Alice Nielsen, soprano (1876-1943) (recordings of 1907-1913)
ARDITI Il bacio
GOUNOD Faust: Air du roi de Thule
PUCCINI Madama Butterfly: Morte di Butterfly
MOORE The last rose of summer
GOUNOD Romeo et Juliette: Ah! ne fuis pas encore (Florencio Constantino)
VERDI La traviata: Parigi, o cara (Constantino); Addio del passato

8:30 1959 CIVIL LIBERTIES DECISIONS: Osmond B. Fraenkel, Attorney, General Counsel for the ACLU, Vice President of the National Lawyers' Guild, and Leonard B. Boudin, Attorney, Chairman of the Committee on Constitutional Liberties, National Lawyers' Guild, speaking at a meeting held under the auspices of the East Bay Community Forum.

9:20 NEW WORLDS: Professor Charles Townes of Columbia University, in an interview with Jon Donald, discusses the revolutionary advances in the field of extreme long-range radio and light transmission made possible through the development of the amplification devices known as the "Maser" and the "Laser." (WBAI)

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. The Chocolate Dandies and other Harlem recording studio groups of the early 1930's. **(SEPT. 28)**

10:30 THE GOON SHOW: Sellers, Secombe and Milligan at the BBC, and "Ten Snowballs that Shook the World."

11:00 MUSIC BY HENRY PURCELL: Anthems and Church Music, performed by an instrumental and vocal group conducted by Arnold Goldsborough. (HMV ALP-1766)

WEDNESDAY, September 28

7:00 CHAMBER-VOCAL CONCERT
L. MOZART Cassation, G major
(Berlin Ens—Gorvin) (Archiv 3093) (25)
HANDEL Organ Concerto, G minor, Op. 4 No. 3
(E. Power Biggs, Ens—Boult) (Col SL-258) (9)
BACH-VUATAZ Musical Offering
(Nonet—Scherchen) (West 5070) (48)
BEETHOVEN Christ on the Mount of Olives, Op. 85
(Vienna Ens—Swoboda) (ConHall 1635) (45)

9:30 NEW YORK COMMENTARY (Sept. 27)

9:45 THE CONVENTIONS AND FOREIGN POLICY: a panel discussion with American and European journalists, organized by the World Affairs Council of Northern California. (Sept. 15)

10:45 ELIZABETHAN MUSIC (Sept. 13)
DOWLAND Airs for Voices and Instruments (24)
DOWLAND Songs to the Lute (20)
GIBBONS Anthems and Fantasies (23)
TALLIS Antiphonal Hymns (18)

12:15 U. C. NOON CONCERT: first in the fall series, broadcast live from Hertz Hall on the U. C. Campus. Today: chamber music by Bach, Telemann and Leclair, performed by Dorothee Bonhoeffer, flute, Catherine Graff, cello and Marvin Tartak, harpsichord.

1:00 TWO OFFBEAT POETS: Herbert Feinstein discusses the work of Jack Kerouac and I. A. Richards. (Sept. 17)

The KPFA Staff

(OCTOBER 1, 1960)

Harold Winkler, President

PROGRAMMING
Colin D. Edwards, Documentaries
Glenn L. Glasow, Music
Gene Marine, Public Affairs
Elsa Knight Thompson, Public Affairs

PRODUCTION AND ENGINEERING
*James Cano, Operation & Maintenance
*George Craig, Operation & Maintenance
David Elster, Recording Engineer
Erwin Goldsmith, Chief Engineer
Fred Haines, Operation—Announce
Christopher Koch, Continuity
*Theodore Kowalski, Traffic
Ernest Lowe, Production Director
*Albert Ross, Transmitter

OFFICE STAFF
*Judy Albert, Receptionist
Gertrude Chiarito, Subscriptions
Anne Dorst, Office Manager
*Katsuyoshi Fujimoto, Grounds & Buildings
Vera Hopkins, Secretary
Maggie Kraft, Receptionist
D. C. Michalenko, Bookkeeper
William Plosser, General Administration
*Part time

1:30 A PROM CONCERT: a BBC recording from one of the famous summer concerts held in the Royal Albert Hall. Sir Eugene Goossens and Sir Malcolm Sargent conduct the Sir BBC Symphony Orchestra, with Marie, Sidoney and Leon Goossens, soloists.
E. GOOSSENS Concert Piece for Two Harps, Oboe, English Horn and Orchestra
SHOSTAKOVITCH Symphony No. 1, F major, Op. 10

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 25)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tale with Stella Toogood.
"Madeline" part two of the Ludwig Bemelmans series. The reader is Carol Channing.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 27)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 THE SYMPHONIES OF MOZART: sixth in a series of nine concerts presenting all of these works, conducted by Erich Leinsdorf. (Westminster)
Symphony No. 6, E major, K. 43 (West 18862) (15)
Symphony No. 27, G major, K. 199 (West 18675) (14)
Symphony No. 22, C major, K. 162 (West 18756) (23)
Symphony No. 38, D major, K. 504 (West 18116) (25)

7:45 COMMENTARY: Marshall Windmiller. **(SEPT. 29)**

8:00 REPORT TO THE LISTENER: letters and information about KPFA, with Harold Winkler, Pacifica President. **(OCT. 2)**

8:15 JEWISH LITURGICAL MUSIC: a program for Yom Kippur, produced and narrated by Lila Hassid, with recordings by Sidor Belarsky, Cantor Josef Rosenblatt and Jan Peerce.

8:45 STUDIO CONCERT: a recital by Timothy Thompson, pianist.
MOZART Duport Variations, K. 573
WEBERN Variations, Opus 27
CHOPIN Scherzo, B minor
THOMPSON Suite for Piano

9:45 NEWS: Edward P. Morgan.

10:00 GROWTH OF THE NOVEL: second in a new NAEB series by Paul West, Assistant Professor of English, Memorial College, St. John, Newfoundland.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his year-by-year and day-by-day survey of music since 1900, recorded at WBAI. **(OCT. 3)**

11:30 U. C. NOON CONCERT: a rebroadcast of the concert heard earlier today.

THURSDAY, September 29

7:00 CHAMBER-VOCAL CONCERT
DVORAK Piano Quartet, E♭ major, Op. 87 (Balsam, Rybar Trio) (CMS 16) (25)
SCHUMANN Liederkreis, Op. 39 (Dietrich Fischer-Dieskau) (Electrola 70042) (29)
BRAHMS Four Serious Songs, Op. 121 (Kathleen Ferrier) (London 271) (24)
BEETHOVEN Quartet, A minor, Op. 132 (Budapest Quartet) (Col 4006) (45)

9:30 COMMENTARY: Marshall Windmiller. (Sept. 28)

9:45 RURAL EDUCATION IN INDIA: Elsa Knight Thompson interviews Dr. E. W. Aryanayakam, President of the All-India Education Board. (Sept. 16)

10:30 ORCHESTRAL-CHORAL CONCERT (Sept. 13)
RAVEL Ma Mere l'Oye, Suite (23)
ROUSSEL Symphony No. 4, A major (28)
DEBUSSY Le Martyre de St-Sebastien (60)

12:30 REACTIVATED MAN: a short play for radio by Curtis Zahn, performed by a Los Angeles group. (August 17)

some highlights in

drama and literature

THE BOOKS OF ALCHEMY
September 26

GROWTH OF THE NOVEL
September 28

POETRY: SPINGARN
September 29

FEINSTEIN ON WILDE
October 1

THE OX AND THE ASS
October 1

POETRY: BURDEN
October 3

DRAMA IN THE ORIENT
October 5

EZRA POUND
October 6

THE ASSESSMENT
October 8

POETRY OF PROTEST
October 8

DADA POETRY
October 9

THE UNDECIDED MOLECULE
October 9

1:00 NEW WATER FOR A THIRSTY WORLD: Michael Salzman, author of a book by that title, is interviewed at KPFK by Gene Marine and Brian Roper about new possible water sources. (Sept. 17)

2:00 MAHLER'S NINTH SYMPHONY: Leopold Ludwig conducts the London Symphony Orchestra in this new performance. (Everest 6050)

3:30 POEMS: LAWRENCE SPINGARN: the Los Angeles poet in a reading from his "Letters from Exile" scheduled for November publication by Longmans, Green and Co. (KPFK)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories from Memory" with Josephine Gardner. (KPFA archives)
"Stories and Stuff" produced by the NAEB.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Sept. 27)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 PRAGUE SPRING FESTIVAL, 1960: sixth in a series of twelve concerts recorded for the BFA. This is a concert by the conductorless Prague Chamber Orchestra, with Zuzana Ruzichova, piano.
BRITTEN Simple Symphony

VIKTOR KALABIS Piano Concerto
PROKOFIEV Summer Day, Suite
MILOSLAV KABELAC Symphony No. 4, Op. 36

7:45 COMMENTARY: Sidney Roger. **(SEPT. 30)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. **(SEPT. 30)**

8:15 THE POLITICAL MAN: Dr. Seymour M. Lipset in another in his biweekly series of talks. Dr. Lipset, author of the book by that title and Professor of Sociology at U. C., is visiting Professor at Yale for the coming year.

8:45 ON-CAMPUS POLITICAL PARTIES: the What and Why of the student movement, with special emphasis on the campus "political party," was the subject of the SLATE Conference at U. C. in July. Elsa Knight Thompson moderates a discussion of the issues, with Aryay Lenske, former SLATE Chairman; Tom Hayden, Editor of the University of Michigan Daily; Irving Hall of the Students' Defense Committee; Don Hoffman, President of the National Students' Association and Eric Hobsbawm, Reader in History at London University and visiting professor at Stanford.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Pianist Ahmad Jamal. **(SEPT. 30)**

10:30 FOLK MUSIC ABROAD: another in the series conducted at WBAI by Henrietta Yurchenco, noted folkmusic authority and critic.

11:00 MUSIC OF BRAZIL: folksongs and works by Villa-Lobos, performed by Elsie Houston, soprano, the New York Schola Cantorum conducted by Hugh Ross and an ensemble conducted by Burle Marx. (RCA LCT-1143)

FRIDAY, September 30

7:00 PIANO CONCERT
BEETHOVEN Sonata, F minor, Op. 2 No. 1
(Friedrich Gulda) (London 996) (23)
SCHUMANN Carnaval, Op. 9
(Robert Casadesus) (Col 5146) (28)
J. TOMASEK Sonata for Piano Left Hand
(Otakar Hollmann) (Supraphon 489) (24)
CHOPIN Etudes, Opus 10
(Guiomar Novaes) (Vox 10930) (35)
SCHUBERT Sonata, B♭ major, Op. Posth.
(Artur Schnabel) (Angel COLH 33) (34)

9:30 COMMENTARY: Sidney Roger. (Sept. 29)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Sept. 29)

10:00 SHAW IN AMERICA: Harry Geduld, Secretary-General of the Shaw Society in London, gives an account of GBS's lone visit to this country. (Sept. 18)

10:45 MUSIC FOR WINDS (Sept. 15)
SCHUBERT Trauermusik; Minuet and Finale (20)
MOZART Serenade, C minor, K. 388 (22)
BEETHOVEN Octet, E♭ major, Op. 103 (20)
GOUNOD Petite Symphonie, B minor (28)
SCHOENBERG Wind Quintet, Op. 26 (50)

1:15 THE FRENCH WAY OF LIFE: an account by the novelist Andre Maurois. (Sept. 17)

1:45 ORCHESTRAL CONCERT
HAYDN Symphony No. 44, E minor
(Vienna Sym—Sacher) (Epic 3059) (24)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Arrau, Orch—Galliera) (Angel 35723) (36)
STRAUSS Dou Quixote, Op. 35
(Fournier, Vienna—Krauss) (London 855) (42)
BARTOK Rhapsody No. 2
(Vardi, Orch—Serly) (Bartok 307) (10)

3:30 BOOKS: Kenneth Rexroth. (Sept. 25)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Activity Songs" with Marcia Berman of KPFK.
"Judy Reads"; with KPFA's Judy Brundin.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Sept. 29)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 CHORAL CONCERT
ISAAC Selections from "Choralis Constantinus"
(Renaissance Choir—Brown) (Eso 546) (26)
TOMKINS Selections from "Musica Deo Sacra"
(London Ens—Stevens) (EA 0027) (30)
BACH Cantata No. 187 "Er wartet alles auf dich"
(Gottingen Choir, Orch—Doormann) (Cantate 72019)

7:45 COMMENTARY: Dick Meister, from Sacramento.

8:00 LOCAL GOVERNMENT IN RUSSIA: Frances W. Herring, Public Administration Analyst, U. C., was one of a group of business and professional women who recently visisted Russia to meet their "opposite numbers." She is interviewed by Elsa Knight Thompson.

8:45 THE ROMANTIC ARTSONG: eleventh in the series conducted by Alan Rich; the second of two programs on the songs of Hugo Wolf. **(OCT. 6)**

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests, recorded at WBAI. **(OCT. 4)**

12:00 'ROUND MIDNIGHT: a jazz concert planned and executed by Phil Elwood and Jim Cano.

SATURDAY, October 1

9:00 VOCAL CONCERT (Sept. 15)
DALLAPICCOLA Cinque Frammenti di Saffo; Due Liriche di Anacreonte; Cinque Canti per Baritono (24)
CANTELOUBE Songs of the Auvergne (26)

10:00 THE SCIENTIFIC STATUS OF PSYCHOANALYSIS: Ernest R. Hilgard, Professor of Psychology and Education at Stanford, speaks before the 1960 International Congress of Logic, Methodology and Philosophy of Science at Stanford. Another in the science series arranged and coordinated by William Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Sept. 25)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington on weeks when held; when not held, something else.

12:00 FROM HERE TO SUNDAY: folksongs and something else, known only to Los Angeles' Ed Cray.

1:30 MANAGEMENT PROBLEMS: third in a series of four programs from the Sixth Annual Industrial Relations Conference sponsored by the Michigan State Bar, the University of Michigan, Wayne State University and Michigan State University. This is a talk by Douglas Brown of M. I. T.; the panel discussion which ensued will be heard two weeks from this date.

2:20 PRAGUE SPRING FESTIVAL, 1960: seventh in a series of concerts recorded by the Czech Radio for the BFA. Lorin Maazel conducts the Czech Choral Society and the Czech Philharmonic Orchestra in Hector Berlioz' dramatic symphony "Romeo et Juliette," with Vera Krylova, Beno Blachut and Ladislav Mraz, vocal soloists.

4:15 OUNCE, DICE, TRICE: a reading for child-like adults and adult children from Alistair Reid's books of whimsy. Readers are Ben Presser, Beverly Presser, Arthur Cooper, Harry Cooper and Ruth Prince. (KPFK)

4:30 SOME VOICES IN COURT: Herbert Feinstein, author, teacher and critic, Dept. of Language Arts at San Francisco State College (and, in his spare time, a lawyer) discusses the case of Oscar Wilde,

including the two recent films on his trials, other court cases dealing with similar problems, and the recently-reissued "Spirit of Liberty" by Judge Learned Hand.

5:00 EQUIPMENT REPORT: Robert MacCollister. Report on Multiplex for FM/FM stereo and other uses.

5:30 THE FILM ART: Gideon Bachmann interviews Indian film director Satyajit Ray ("The World of Apu") on "My way in the cinema." (WBAI)

6:00 NEWS

6:15 THE SYMPHONIES OF MOZART: seventh of nine concerts, with the London Philharmonic Orchestra conducted by Erich Leinsdorf.
Symphony No. 7, D major, K. 45
(Westminster 18862) (15)
Symphony No. 12, G major, K. 110
(Westminster 18863) (17)
Symphony No. 23, D major, K. 181
(Westminster 18756) (20)
Symphony No. 32, G major, K. 318
(Westminster 18216) (10)
Symphony No. 35, D major, K. 385
(Westminster 18146) (24)

7:45 NEW YORK COMMENTARY

8:00 THE ARTIST MEETS HIS CONSUMER: Adele Chase moderates a panel discussion with Doris Morrison of the Oakland Museum, Dr. Mark Luca, Professor of Art Education at U. C. and Barbara Cott, Managing Director, Berkeley Arts and Crafts Co-op.

8:45 NIGERIA, THE NEW NATION: today marks the emergence of yet another African nation, the former British Colony and Protectorate of Nigeria. This is a BBC program marking this event, with actually recordings made on the spot by Alan Burgess.

9:30 THE ARCHIVE SERIES: continuing our non-chronological survey of this important DGG-Decca recording project.

9:15 NEW BOOKS
GREGORIAN Christmas Compline Service
(Beuron Abbey Choir—Pfaff) (ARC 3102) (28)
BACH Cantata No. 39 "Brich dem Hungrigen dein Brot"
(Berlin Choir, Ens—Lehmann) (ARC 3066) (29)

10:30 THE OX AND THE ASS: a story by Jules Supervielle, translated and adapted by Dorothy Baker, with musique concrete composed by Andre Almuro. The story deals with the Nativity, and therefore continues the Christmas celebration begun with the preceding program.

11:00 THE MIDNIGHT SPECIAL: carols and midsummer revels in Studio B, with Gert Chiarito vainly trying to repair the KPFA Calendar.

12:00 'ROUND MIDNIGHT: jazz, Phil Elwood and Jim Cano.

Two scenes from Benjamin Britten's "Midsummer Nights Dream." (right): Jennifer Vyvyan (Titiana) and Owen Brannigan (Bottom). (below): David Kelley, Norman Lumsden, Owen Brannigan and Joseph Ward discuss their play.

(Photographs courtesy BBC.)

The BBC recording from the Aldeburgh Festival will be heard on Sunday, October 2, rebroadcast Friday, October 7.

some highlights

in

public affairs

WORLD TENSIONS AND COMMUNICATIONS
September 26

REPORT ON CIVIL LIBERTIES
September 27

MASER AND LASER
September 27

POLITICS ON THE CAMPUS
September 29

LOCAL GOVERNMENT IN RUSSIA
September 30

MANAGEMENT PROBLEMS
October 1

EXPERIENCE UNLIMITED
October 2

TOKYO, SPRING 1960
October 3

TEACHING AND THINKING MACHINES
October 4

CRIMINAL LAW
October 5

WILLIAM H. MELISH
October 6

MAN IN HAVANA
October 7

NORMAN COUSINS' WORLD REPORT
October 9

SUNDAY, October 2

9:00 A GLENN GOULD CONCERT (Sept. 16)
BRAHMS Quintet, F minor, Op. 34 (38)
BERG Piano Sonata, Op. 1 (11)
GOULD Quartet No. 1 (40)

10:45 FDR SPEAKS: fifth in a series of recorded speeches by Franklin Delano Roosevelt, with annotations by Charles Wood of WGMS, Washington. Speech to the National Education Association, June 30, 1938; Annual Message to Congress, January 4, 1939; Fireside Chat on War in Europe, September 3, 1939.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Sept. 28)

11:30 BOOKS: Kenneth Rexroth. **(OCT. 7)**

12:00 JAZZ REVIEW: Philip F. Elwood plays and discusses important new jazz recordings.

1:30 THE LAW AND THE PROFITS: last in a series of lectures given last May at U. C. by C. Northcote Parkinson, author and Professor of History at the University of Malaya.

2:30 EXPERIENCE UNLIMITED: William Buckman, marketing and finance consultant; Milton Ausman, research scientist and Kenneth Fox, sales administrator, tell Elsa Knight Thompson about a new placement organization for the "executive" unemployed.

3:15 A MIDSUMMER NIGHT'S DREAM: the new opera by Benjamin Britten, written for and first produced at the 1960 Aldeburgh Festival, in its premier performance recorded by the BBC. The composer conducts the English Opera Group, with Alfred Deller as Oberon, Jennifer Vyvyan as Titania, Leonide Massine Jr. as Puck, Owen Brannigan as Bottom, George Maran as Lysander, Thomas Hemsley as Demetrius, Marjorie Thomas as Hermia, April Cantelo as Helena, Forbes Robinson as Theseus and Johanna Peters as Hippolyta. The opera will be preceded by a brief discussion of the work, with John Amis, Jeremy Noble and John Morris. **(OCT. 7)**

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(OCT. 5)**
VIVALDI Bassoon Concerto, C major
(Walt, Zimbler Sinfonietta) (RCA) (11)
MONTEVERDI Psalm 121
(Angelicum Ens—Janes) (Angelicum) (11)
SCARLATTI Sonata, G major, Longo 78
(Fernando Valenti) (West) (3)
BOCCHERINI Andante Sostenuto, Op. 13 No. 2
(Quintetto Boccherini) (Angel) (3)
LOCATELLI Introduzione Teatrale
(Angelicum Orch—Gallini) (Ang.) (6)
CLEMENTI Monferrine, Op. 49
(Enzo de Barberiis) (Fonit) (7)
PIZZETTI Concerto, A major
(Scarlatti Orch—Caracciolo) (Tape) (31)

7:45 COMMENTARY: Vincent Hallinan. **(OCT. 3)**

8:00 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced for Pacifica by the ADA in Washington.

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar and philosopher, in another of his talks on oriental philosophy. **(OCT. 8)**

9:00 AN AFRICAN JOURNEY: Victor C. Ferkiss, former and soon-returning KPFA commentator, has been Field Program Director of the African Research and Studies Program at the International Cooperation Administration at Boston University for the past year. He and his wife Barbara have just returned from an extended trip through Africa. They were interviewed at WBAI by Byron Bryant, another ex-KPFA'er now in New York on a Fund for Adult Education Fellowship.

10:00 THE LITTLE ORCHESTRA SOCIETY: sixth in a series of concerts by this New York ensemble, recorded by the NAEB, with commentary by David Randolph. Thomas Scherman conducts two one-act Russian operas: Rimski-Korsakov's "Mozart and Salieri" and Stravinsky's "Renard."

MONDAY, October 3

7:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 86, D major
(Scarlatti Orch—Caracciolo) (Angel 35325) (24)
MOZART Exsultate Jubilate, K. 165
(Berger, Orch—Forster) (Angel 35409) (16)
BRAHMS Double Concerto, A minor, Op. 102
(Fournier, Janigro, Orch—Scherchen) (West 5117) (33)
WIENIAWSKI Violin Concerto No. 2, D minor
(Stern, Orch—Kurtz) (Col 2012) (25)
WAGNER Siegfried, Act III, Scene 3
(Svanholm, Farrell, Orch—Leinsdorf) (RCA 1000) (40)

9:30 COMMENTARY: Vincent Hallinan. (Oct. 2)

9:45 MODERN INDIAN POETRY: Sri P. Machwe reads a selection from his own poetry. (Sept. 17)

10:15 CHAMBER MUSIC
BEETHOVEN Septet, E♭ major, Op. 20
(Vienna Octet members) (London 1191) (35)
SHIFRIN Serenade
(N. Y. Ensemble) (CRI 123) (22)
BRAHMS Clarinet Quintet, B minor, Op. 115
(Wlach, Konzerthaus Qt.) (West 5155) (40)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 28)

1:00 DIARY OF A MADMAN: Nicolai Gogol's story, read for the BBC by Paul Scofield. (Sept. 18)

2:00 CHORAL CONCERT (Sept. 17)
DUFAY Missa Caput (45)
JANACEK Slavonic Mass (38)

3:30 POETRY, JEAN BURDEN: Miss Burden is poetry editor of **Yankee,** a New England magazine, and director of a poetry workshop at Pasadena City College. Her work has appeared in many magazines and in **Poetry Awards,** a compilation of the best poetry of the year. Here is a selection of her poems, recorded by her at KPFK.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People" with Kathy McCeary.
"Bear Stories" with Eric St. Clair.
'Princess and The Goblins;' Virginia Maynard, begins part one of ten parts in this KPFA production.

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: the concluding part of the Trollope novel, dramatized by the BBC.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 BURIED TREASURE: a piano concert, from 78 rpm recordings not available on LP.
BACH Partita No. 2, C minor
(Harold Samuel) (Columbia) (16)
HAYDN Sonata, E♭ major (Peters No. 1)
(Vladimir Horowitz) (RCA) (15)
BEETHOVEN Sonata, C minor, Opus 111
(Elly Ney) (HMV) (30)
BARTOK Excerpts from "Mikrokosmos"
(Bela Bartok) (Columbia) (25)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel, who tonight answers questions from listeners. **(OCT. 4)**

8:00 COMMENTARY: Frank Quinn. **(OCT. 4)**

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 SIGNPOSTS FOR THE ATOMIC AGE: second in a series produced by UNESCO Radio, obtained through the courtesy of the Stanford Archive of Recorded Sound. "Wetter Water" edited and introduced by Richie Calder.

8:45 REPORT ON MUSIC: Wozzeck. This week the San Francisco Opera gives the West Coast premier of this opera by Alban Berg. This is a lecture on the work by Arnold Elston, Professor of Music at the University of California, a former student of Anton Webern, and author of many articles on the Viennese twelve-tone school.

9:45 NEWS: Edward P. Morgan.

10:00 TOKYO—SPRING, 1960: a program produced by Bill Butler and based on a number of interviews with students and others who were involved in the troubled events in Japan which reached their crisis this past spring. Bill Butler, former KPFA'er now living in Tokyo, recorded these interviews on something less than hi-fi equipment, but there is much here that can—and should—be heard.

11:00 THE BELL-TOWER: an opera by Ernst Krenek, based on a short story by Herman Melville, performed by a group at the University of Illinois conducted by John Garvey. (CRS-5)

TUESDAY, October 4

7:00 CHAMBER-VOCAL CONCERT
MORLEY Madrigals and Canzonets
(Deller Consort) (Bach 577) (40)
MOZART Quartet, A major, K. 464
(Amadeus Quartet) (West 1858) (29)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col 4831) (35)
CARISSIMI Jonas, Oratorio
(Milan Ensemble—Gerelli) (Vox 7180) (30)

9:30 COMMENTARY: Frank Quinn. (Oct. 3)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 3)

10:00 COMPETITIVE COEXISTENCE IN AFRICA: a talk by Lyman Kirkpatrick, Inspector-General of the C.I.A. (Sept. 17)

10:35 THE SYMPHONIES OF MOZART: eighth in the series conducted by Erich Leinsdorf.
Symphony No. 5, B♭ major, K. 22
(West 18861) (15)
Symphony No. 8, D major, K. 48
(West 18862) (15)
Symphony No. 13, F major, K. 112
(West 18863) (19)
Symphony No. 28, C major, K. 200
(West 18675) (22)
Symphony No. 31, D major, K. 297
(West 18216) (24)

12:00 THEODORE BIKEL AT HOME (Sept. 30)

1:00 A VISITOR FROM VIETNAM: Doan Huu Knanh, graduate student from Ceylon, is interviewed by Colin D. Edwards. (Sept. 20)

1:30 CHAMBER MUSIC BY BEETHOVEN (Sept. 16)
Violin Sonata, C minor, Op. 30 No. 2 (28)
Piano Quartet, E♭ major, Groves No. 152 (15)
Quartet, B♭ major, Opus 130 (40)

3:00 SOVIET ECONOMIC CAPABILITIES: Dr. Walt W. Rostow, Center for International Studies at MIT, speaking before the Asilomar Conference of the World Affairs Council.

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance" Natalie Lessinger and her guests.
'Princess and the Goblins' today part two with Virginia Maynard.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and annotated by David Berger.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 PRAGUE SPRING FESTIVAL, 1960: eighth in a series of concerts recorded for the BFA by the Czech Radio. Kyril Kondrashin conducts the Czech Philharmonic Orchestra, with Mstislav Rostropovitch, cellist.
RACHMANINOV Symphony No. 3, A minor, Op. 44
SHOSTAKOVITCH Cello Concerto, E♭ major
RAVEL La Valse

7:45 COMMENTARY: Urban Whitaker. **(OCT. 5)**

8:00 GOLDEN VOICES: Anthony Boucher. (OCT. 6)
Giuseppe Danise, baritone (1883-) (recordings of 1921-1928)
ROSSINI Il barbiere di Siviglia: Largo al factotum
VERDI La traviata: Di Provenza il mar, il suol
ROSSINI La danza
LEONCAVALLO Serenade napolitaine
PERGOLESI Stabat Mater: Quae morebat
VERDI Ernani: O de' verd' anni miei

8:30 PILGRIM'S PERSECUTION: Rev. Ashton Jones, crusader for World Brotherhood and a Southerner himself, discusses his treatment at the hands of the White Citizens' Council in an interview with Gene Marine and Brian Roper at KPFK. At present Rev. Jones faces eleven months' imprisonment in Texas and Louisiana.

9:00 TEACHING AND THINKING MACHINES: Dr. Alexander Shure, President of the New York Institute of Technology, talks about the "Auto Tutor" or electronic teaching technique and the various apparatus involved, which is in use and under study at the Institute. Dr. Shure discusses, in this interview with Jon Donald at WBAI, the vast potential of these machines and the almost limitless capacities of the "thinking" machines which will be able to reason and imagine independently of their creators and, perhaps, beyond them.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. The Chocolate Dandies; second of two programs. **(OCT. 5)**

10:30 THE GOON SHOW: Sellers & Co. quail before "The Curse of Frankenstein."

11:00 FOLK MUSIC OF SPAIN: recorded "in the field" and edited by Alan Lomax. (Col KL-216)

WEDNESDAY, October 5

7:00 ORCHESTRAL CONCERT
BACH Suite No. 4, D major
(Concertgebouw—van Beinum) (Epic 3332) (24)
MOZART Piano Concerto No. 20, D minor, K. 466
(Novaes, Orch—Swarowsky) (Vox 8430) (30)
DVORAK Symphony, E♭ major, Op. 10
(Prague Orch—Smetacek) (Artia 136) (32)
BEETHOVEN The Creatures of Prometheus, Op. 43
(Hague Orch—Otterloo) (Epic 3366) (55)

9:30 COMMENTARY: Urban Whitaker. (Oct. 4)

9:45 PARIS, FRANCE: a BBC documentary of American expatriates in Paris in the 1920's, collected and edited by Malcolm Bradbury. (Sept. 22)

10:45 MUSIC FOR CHAMBER ENSEMBLES (Sept. 12)
STOCKHAUSEN Zeitmasse V for Winds (12)
BOULEZ Le Marteau sans Maitre (29)
BRAHMS Serenade, A major, Op. 16 (33)

12:15 U. C. NOON CONCERT: a piano recital by Julian White, broadcast live from Hertz Hall on the U. C. Campus. Music by Bach and Barber.

1:00 THE CALIFORNIAN: Burton Wolfe, editor and entire staff of this liberal publication, is interviewed by Elsa Knight Thompson. (Sept. 18)

1:30 A PROM CONCERT: another BBC concert from the famous Royal Albert Hall "Proms." Maurice Johnstone and Basil Cameron conduct the London Symphony Orchestra, with Hervey Alan, baritone and Daniel Wayenberg, piano.
JOHNSTONE Dover Beach
RACHMANINOV Piano Concerto No. 3, D minor

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 2)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tale with Stella Toogood.
"Princess and the Goblins" part three with Virginia Maynard.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Oct. 4)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 FRENCH MUSIC
J.C.F. FISCHER Suite No. 8, C major
(Chamber Orch—Oubradous) (Pathe 249) (15)
SIMON LE DUC Symphony, D major
(Chamber Orch—Oubradous) (Pathe 249) (12)
ANON The Play of Daniel
(N. Y. Pro Musica—Greenberg) (Decca 9402) (35)
MEHUL Symphony No. 2, D major
(Chamber Orch—Oubradous) (Pathe 249) (25)

7:45 COMMENTARY: Herbert Hanley. **(OCT. 6)**

8:00 REPORT TO THE LISTENER: Harold Winkler. **(OCT. 9)**

8:15 CRIMINAL LAW REFORM—THE RIGHT TO DISCOVERY: a discussion chaired by the Hon. Marvin Sherwin, Judge, Alameda County Superior Court, with Keith C. Sorenson, District Attorney of San Mateo County and James E. ("Ned") Burns of the California Bar. The discussion concerns the radical changes which have been made in this state in the vital area of criminal law. Recorded at the National Lawyer's Guild Convention in San Francisco last July.

9:15 EARLY AMERICAN ORGAN MUSIC: a collection edited and performed by E. Power Biggs, using various historic East Coast organs. Included are such curios as "The Battle of Trenton" by James Hewitt, "The President's March" by Philip Phile, "A Trip to Pawtucket" by Oliver Shaw, and works by Billings, Moller, Selby and Michael. (Columbia 5496)

9:45 NEWS: Edward P. Morgan.

10:00 DRAMA IN THE ORIENT: a series produced by Colin D. Edwards from interviews with A. C. Scott, author of several books on Oriental Theater and Research Fellow at Hong Kong University. One: The Background of Chinese Theater.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, from WBAI. **(OCT. 10)**

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, October 6

7:00 CHAMBER-VOCAL CONCERT
HAYDN Quartet, G minor, Op. 74 No. 3
(Griller Quartet) (Vanguard 1041) (16)
BACH Coffee Cantata
(German Ens—Reinhardt) (Vox 8980) (32)
SCHOENBERG Pierrot Lunaire
(Howland, Ens—Winograd) (MGM 3202) (35)
VIOLET ARCHER Cello Sonata
(Joachim, Newmark) (CBC TX) (19)
SCHUBERT Quintet, A major, Op. 114
(Schnabel, Pro Arte Qt.) (COLH 40) (38)

9:30 COMMENTARY: Herbert Hanley. (Oct. 5)

9:45 AN INTERVIEW WITH LOUELLA PARSONS: the eminent Hollywood scribe is taken on by Dr. A. B. Friedman. (Sept. 24)

10:20 PRAGUE SPRING FESTIVAL, 1960: ninth of twelve concerts recorded by the Czech Radio for BFA. Andre Cluytens conducts the Czech Philharmonic Orchestra.
SCHUMANN Symphony No. 4, D minor, Op. 120
JANACEK Sinfonietta
MUSSORGSKY-RAVEL Pictures at an Exhibition

12:00 THE ROMANTIC ART SONG: Alan Rich in the second of two programs on Hugo Wolf. (Sept. 30)

1:00 THE SOCIAL ASPECTS OF SCIENCE: Dr. T. C. Byerly of the U. S. Dept. of Agriculture is interviewed by a group of Washington news and radio men. (Sept. 25)

2:00 ORCHESTRAL CONCERT (Sept. 16)
WEBER Preciosa Overture (8)
CHERUBINI Symphony, D major (29)
BARTOK Concerto for Orchestra (40)

3:30 CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty discusses recent books for young people.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories told from Memory" with Jo Gardner. (KPFA archives)
"Princess and the Goblins;" part four in this KPFA production.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Oct. 4)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 CHAMBER MUSIC
BRAHMS Viola Sonata, F minor, Op. 120 No. 1
(Primrose, Firkusny) (Cap 8478) (26)
FRANCAIX Trio, C major
BERKELEY String Trio

DOHNANYI Serenade, C major, Op. 10
(Pougnet, Riddle, Pini) (West 18515) (14, 12, 23)
BOWLES Music for a Farce
(Chamber Ens—Winograd) (MGM 3549) (12)

7:45 COMMENTARY: Robert Tideman. **(OCT. 7)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. **(OCT. 7)**

8:15 THE CLIMATE OF THE BATTLE: William Howard Melish, New York representative of the Southern Conference Educational Fund (headquarters: New Orleans), has just returned from a tour through the South where he had the chance to observe the civil rights struggle—especially the battle to cast votes—at first hand. He is interviewed by Elsa Knight Thompson.

9:15 POETRY OF EZRA POUND: the American poet in the second of two BBC programs, with recordings made at St. Elizabeth's Hospital in Washington in 1956, and at the poet's present home in northern Italy in 1958.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. The guitar in modern jazz, Part One. **(OCT. 7)**

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco, from WBAI.

11:00 AN AKSEL SCHIOTZ PROGRAM: arias by Handel, Bach, Haydn and Mozart, on a recent Danish LP dubbed from recordings made prior to 1946. (Odeon)

FRIDAY, October 7

7:00 CHAMBER MUSIC
BEETHOVEN Quartet, E♭ major, Op. 127
(Budapest Quartet) (Col 4583) (40)
BACH Partita No. 1, B♭ major
(Wanda Landowska) (Angel COLH-71) (24)
WEBER Piano Sonata No. 4, E minor
(Leon Fleisher) (Epic 3675) (21)
MOZART Serenade, B♭ major, K. 361
(Vienna Wind Ensemble) (West 18563) (50)

9:30 COMMENTARY: Robert Tideman. (Oct. 6)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Oct. 6)

10:00 BRITTEN'S "MIDSUMMER NIGHT'S DREAM" (Oct. 2)

12:45 COMMUNITY DEVELOPMENT IN INDIA: fifth in a series of lectures on India at U. C. This talk, the first of two on this subject, is by Gerald D. Berreman, Assistant Professor of Anthropology at U. C.

1:45 ORCHESTRAL CONCERT (Sept. 19)
BEETHOVEN Symphony No. 3, E♭ major, Op. 55 (46)
HINDEMITH Mathis der Maler (25)
BERG Violin Concerto (26)

3:30 BOOKS: Kenneth Rexroth. (Oct. 2)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Activity Songs" with KPFK's Marcia Berman.
"Judy Reads" with Judy Brundin.
'Princess and the Goblins' part five.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 6)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 THE SYMPHONIES OF MOZART: last in the series conducted by Erich Leinsdorf.
Symphony No. 9, C major, K. 73
(Westminster 18862) (14)
Symphony No. 15, G major, K. 124
(Westminster 18864) (18)
Symphony No. 19, E♭ major, K. 132
(Westminster 18782) (20)
Symphony No. 17, G major, K. 129
(Westminster 18864) (20)
Symphony No. 36, C major, K. 425
(Westminster 18146) (29)

7:45 COMMENTARY: William C. Brinton.

8:00 MAN IN HAVANA: Martin Hall, author and lecturer, recently returned from a visit to Cuba, discusses with Gene Marine and Brian Roper his impressions of the Castro government and what it is doing for the Cuban people.

9:00 LOTTE LEHMANN MASTER CLASSES: for several years now the famous soprano has been giving a series of classes in London's Wigmore Hall, and the BBC has now gotten around to recording them. There will be seven classes in the series; tonight we hear the first. Participating will be Jean Evans, Lincoln Clark and Sylvia Rowlands, who will perform songs by Wolf, Strauss and Schubert; the venerable Ivor Newton is the pianist for the series. Preceding the class we will hear an introductory talk by Mme. Lehmann, with Joan Cross, well-known English singer, and John Amis, music critic.

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 CHAMBER MUSIC BY BAY AREA COMPOSERS
IMBRIE Quartet, B♭ major
(Juilliard Quartet) (Col 4844) (18)
ROSEN Quartet No. 1
(New Music Quartet) (Epic 3333) (20)
DENNY Quartet No. 2
(Juilliard Quartet) (Epic 3325) (22)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood and Jim Cano.

some highlights
in
music

MOZART SYMPHONIES
September 26, 28
October 1, 4, 6

NOON CONCERTS
September 28
October 5

STUDIO CONCERT
September 28

SONGS OF HUGO WOLF
September 30

MIDSUMMER NIGHT'S DREAM
October 2

LITTLE ORCHESTRA SOCIETY
October 2, 9

LOTTE LEHMANN CLASS
October 7

ALLEGRO AND PENSEROSO
October 8

SATURDAY, October 8

9:00 ORCHESTRAL-CHORAL CONCERT (Sept. 20)
MOZART March, C major; German Dances (12)
BERNIER Elevation a 2 Voix avec Sinfonie (15)
LEFEVRE Motet "Coronate" (12)
BACH Cantata No. 68 "Also hat Gott" (18)

10:00 CONTEMPORARY MAN AND MODERN PHYSICAL SCIENCE: a talk by Frank Caldiero, Professor of Humanities at Cooper Union, New York, recorded for Pacifica by Bill Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 2)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: folksongs from KPFK, with Ed Cray.

1:30 IN DEFENSE OF THE COMMITTEE: some time ago Rep. James Roosevelt (D., Calif.), on the floor of the House, attacked the Committee on Un-American Activities; he later recorded that speech for Pacifica and we scheduled it as "The Dragon Slayers." That speech was answered, after its first delivery, by Rep. Gordon Scherer (R., Ohio), a Committee member; and now, at our request, Mr. Scherer has recorded his speech for Pacifica. This is it.

3:15 L'ALLEGRO ED IL PENSEROSO: a secular cantata by Handel, using the poems of John Milton arranged by the composer into an interlinked conversation. Frederic Waldman conducts this performance, with Adele Addison, John McCollum and John Reardon, soloist, and a New York chorus and orchestra. (Decca DXA-165)

5:00 THE ULTIMATE QUEST: last in a series of twelve talks by Dr. John Theobald, Professor of Theology at San Diego State College.

5:45 THE FILM ART: Gideon Bachmann interviews British critic-author-scenarist Gavin Lambert on "The Word or the Image—which came first?" (WBAI)

6:15 NEWS

6:30 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

7:45 COMMENTARY: Robert Pickus.

8:00 THE POETRY OF PROTEST: John Beecher, who now teaches at Arizona State University, is one of a near-extinct breed of poets who believe in social significance and in narrative. He discusses these and other beliefs with Trevor Thomas, and reads his long poem "In Egypt Land," an account of sharecroppers' attempts to organize a union.

8:45 NEW BOOKS

9:00 THE ARCHIVE SERIES: continuing the survey of this DGG-Decca recording project. A Bach program including recordings rebroadcast by request.
Capriccio on the Departure of a Brother
(Fritz Neumeyer, clavichord) (ARC 13038) (13)
Suite for Lute, G minor
(Walter Gerwig) (ARC 13022) (26)
Gamba Sonata No. 2, D major
(Wenzinger, Neumeyer) (ARC 3009) (15)

10:00 THE ASSESSMENT: a play for radio by Stephen Grenfell, produced for the BBC by H. B. Fortuin, dealing with problems of a misunderstood teen-age boy.

11:00 THE MIDNIGHT SPECIAL: a program that has nothing, repeat, **nothing** to do with the preceding; our Studio B folksingers are perfectly understood, at least by each other and Gert Chiarito.

12:00 'ROUND MIDNIGHT: a jazz concert by Phil Elwood and Jim Cano, who understand each other, too.

Lotte Lehmann Master Classes: Seven Programs, Beginning October 7.

The idea of the master-class in music is that there are certain kinds of teaching—interpretation, for example—where more than one person at a time can benefit from instruction. One student plays an instrument, or sings a song;the others listen. True, they do not all have individual instruction, but all can learn and, where interpretation is concerned, they can learn about a wider repertory than a single student could absorb in private lessons. This is the principle on which Madame Lehmann started her teaching when she retired from stage and concert platform. Who could be better qualified to teach and pass on her wisdom than this world-famous figure, who for a quarter of a century or more had been the darling of Vienna, Munich, Dresden, Berlin, Paris, London, New York and a host of other musical cities? Composers like Richard Strauss and Puccini chose her to interpret their new creations and she was idolized everywhere.

In the introductory talk to this series Lotte Lehmann explains, in her delightful way, how in the first year of her retirement she was persuaded to start teaching at the Academy of the West at Santa Barbara, California. 'The whole of the first year was terrible—I as bad as the rest,' but gradually it evolved; 'nothing to do with vocal technique, my job is interpretation. As an artist intuition ordered me—and now I have to explain why I did it.' 'I always have an audience, so that all can share and pool our knowledge and so that when the students sing at a real concert it is easier for them because they don't get interrupted by me—and then they have to buy a newspaper to find out how bad they were.' In the interview with the English singer, Joan Cross —now herself a teacher, like Madame Lehmann—the two artists talk together of many things connected with singing and art that are amusing, simple, instructive and profound; and the same adjectives apply to Madame Lehmann's classes. As the young singers—some fledgling professionals, some students—sing their lessons, Madame Lehmann draws on her lifetime's experience, wisdom and patience to make them and us understand the meaning and the situation behind the words and music.

The present series of programmes was recorded at actual public sessions at the Wigmore Hall in London; this was Madame Lehmann's second series of a dozen Master-Classes in Britain, given before packed and intensely interested audiences. Before each item, Madams Lehmann tells us what the song or aria is about, and then each singer in turn attempts it. The accompanist is Ivor Newton, a sympathetic musician who has served most of the great singers of his time from the youngsters of today to the legendary giants of yesterday: artists like Chaliapin—and, of course, Lotte Lehmann.

SUNDAY, October 9

9:00 PIANO-VOCAL CONCERT (Sept. 19)
BACH Partita No. 3, A minor (20)
FRANCK Prelude, Chorale and Fugue (21)
SCHUBERT Die schoene Muellerin, Op. 25 (58)

10:45 FDR SPEAKS: sixth in a series presenting the speeches of Franklin D. Roosevelt, edited by Henry Steele Commager and annotated by Charles Wood. Jackson Day Dinner Speech, January 8, 1940; Speech at the University of Virginia, June 10, 1940, on the invasion of France by Italy ("the hand that held the dagger . . . ").

11:15 REPORT TO THE LISTENER: Harold Winkler. (Oct. 5)

11:30 BOOKS: Kenneth Rexroth. **(OCT. 14)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE NOVELS OF MARCEL PROUST: a talk by Germaine Bree, noted author and critic, given recently at the University of California.

2:30 THE LITTLE ORCHESTRA SOCIETY: the final concert in a series recorded by the NAEB. This is a concert performance of Hector Berlioz' comic opera "Beatrice and Benedict," based on Shakespeare's "Much Ado About Nothing." Thomas Scherman conducts, and David Randolph provides commentary.

4:30 NORMAN COUSINS—WORLD REPORT: a speech delivered by the editor of **The Saturday Review** before the first meeting of the Pittsburgh Committee for a Sane Nuclear Policy.

5:30 DADA POETRY: lost the first time we had it scheduled, David Ossman's program of discussion and reading has now again appeared, and this time we will try to nail it to the mast until air time. (WBAI)

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(OCT. 12)**
MARTINI Preludio e Fuga
(Flor Peeters, organ) (Vox) (5)
CARISSIMI Il Pianto dei dannati
(Angelicum Ens—Lupi) (Angelicum) (17)
SCARLATTI Sonata, G major, L. 90
(Fernando Valenti) (West) (4)
VIVALDI Flute Concerto, G major
(Tassinari, I Musici) (Epic) (9)
RONCALLI Suite, D major, No. 4
(Charles Byrd, guitar) (Wash) (10)
SACCHINI Dardanus, Overture
(Angelicum Orch—Janes) (Ang.) (5)
BUSONI Sonatina No. 1
(Edward Steuermann) (Cont) (8)
RESPIGHI Gli Uccelli
(Vienna Orch—Litschauer) (Van) (18)

7:45 COMMENTARY: Robert Schutz. **(OCT. 10)**

8:00 A MATTER OF TASTE: fifth in a series of programs on wine conducted by Ed Wawszkiewicz. This program will continue the exploration of the world of claret begun in August. The wines to be discussed in detail and which should be left standing upright for at least a day before the broadcast, then opened and carefully decanted shortly before the program are:
195 Chateau Latour
1955 Chateau Beychevelle (Esquin, Stuart)
1948 Martin Ray Cabernet Sauvignon, Martin Ray, Saratoga.
1954 Beaulieu Private Reserve Cabernet Sauvignon, Beaulieu Vineyard, Rutherford.

8:30 PHILOSOPHY, EAST AND WEST: Alan W. Watts. **(OCT. 15)**

9:00 A MOSAIC OF YOUTH: another in the BBC series which presents portraits of patterns of life through a montage of field-recorded statements. This program explores problems of young people age fourteen to twenty-three, recorded and produced by Louis MacNeice, narrated by Valentine Dyall.

9:30 THE UNDECIDED MOLECULE: Norman Corwin's radio play, produced by Mr. Corwin for KPFK's recent "Taste of Fresh Air" program.

10:00 ORCHESTRAL CONCERT
BRAHMS Symphony No. 4, E minor, Op. 98
(Concertgebouw—van Beinum) (Epic 3563) (40)
STRAVINSKY Symphony in Three Movements
(N. Y. Phil—Stravinsky) (Col 4129) (25)
WEBERN Symphony, Op. 21
(L. A. Ens—Craft) (Col K4L-232) (11)
SCHUMANN Symphony No. 3, E♭ major, Op. 97
(Philharmonia—Giulini) (Angel 35753) (38)

Gift subscriptions to KPFA make for ideal public relations. In this Folio we have devoted part of our October 1 programming to Northern California's earliest Christmas celebration. Take the hint.

Name_____ Name_____

Address_____ Address_____

_____ _____

Amount of sub_____ Amount of sub_____

Name_____ Name_____

Address_____ Address_____

_____ _____

Amount of sub_____ Amount of sub_____

Name of Donor_____

FOLIO CLASSIFIED

ART

LIVE and Study at Patri School of Art Fundamentals. Lovely view rooms. Complete EVENING PROGRAM of classes for beginners. WEst 1-0275. 940 Grove St., S.F.

BOOKS

BOOKLOVERS: Our general catalog, listing hundreds of books, will appear shortly. Write today to receive your free copy. GERARD'S BOOKS, Drawer 710, Berkeley 1.

HAUNTED BOOKSHOP AND PRIVATE PRESS
Books from major UNIVERSITY presses.
Outside the Northgate—Berkeley, TH. 1-7324.

10TH SUCCESSFUL YEAR. Search Service for out-of-print books. Book Service, 2210 Fillmore St., S. F. 15. "Ask Any Librarian."

BOOKS LOCATED—FREE SEARCH by GERARD'S
Out-of-print, "Unavailable" books our specialty. Let us save you time and effort. Call: TH 8-1143, 8-11 a.m.; TH 1-6299, 6-10 p.m. Write: GERARD'S, Box 710, Berkeley.

CARPENTER

Experienced Carpenter. Small jobs preferred. Hourly rates. Reynolds, TH 3-2365.

COLLEGES

STUDENTS WANTED—Emerson College, Carmel, California needs self-reliant students to help create a unique liberal arts college. Write for Bulletin.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER
(Martha Graham technique). Graded classes for children and adults. Professional faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. OL. 4-5921.

MARY GARLAND - DANCE: Techniques of teaching; Classes for gifted children; repertoire for artist students. 2 years instructor, SF Conservatory of Music. Berkeley studio, phone TH 8-8892.

FOR SALE

DALMATIAN PUPPIES—Sired by champion, AKC reg., shots, whelped 6-26-60. Will deliver. 1903 Penny Pl., Davis, Cal. SKyline 3-4179.

F-M ALIGNMENT

ALIGNMENT, REPAIR, CONSTRUCTION: FM, record changers, everything electronic except TV and missiles. RADIO ETC! SKyline 1-1772. 2765 McAllister St., off Arguello; S.F.

LANGUAGES

TUTOR for French, Italian, German, Spanish; College and High School exams. Berkeley, centrally located. Call TH 3-5158.

MOSAICS

CREATIVE MERCHANDISERS, 1821 FOURTH STREET, SAN RAFAEL. Largest variety of Mosaic material in Northern California. Unusual materials and tools for craftswork, sculpture, ceramics, etc. Ideas, design, consultation. GL. 3-7346.

MUSICAL INSTRUMENTS

GIOVANNI GAIDA, 1906. Bought Withers, London. $425.00. Sprulo, JU. 7-7377.

FINE OLD GUITARS, BANJOS, MANDOLINS. Strings, accessories, repair. Jon and Deirdre Lundberg, 2186 Dwight Way, Berkeley. TH 8-6519.

MUSIC TRAINING

Daniel Stern, teacher of cello. TH. 3-6281.

Piano Teacher, imaginative, experienced; children, adults; your home or mine. TH. 1-7093.

WITH A SONG AND A DANCE: rhythm classes. For children 2 to 6, $5 a month. Natalie Lessinger, Estele Greenbaum. LA 5-3793.

PRIVATE piano teacher. Follows conservatory method as closely as possible. San Francisco. SK 1-7181.

Elizabeth Sorum teacher of piano, extensive experience with children. LA 4-7403.

PIANO TEACHER. Graduate Juilliard School of Music. Teaching experience at same. Mrs. Polk. TH. 3-4970.

PERSONAL

Correspondence solicited from lady (25-39) sharing intense interest in fine ecumenical cinema, finer classical music, finest restaurants. Mail: 4357 Montgomery St., Oakland 11.

PHILOSOPHY

TWO INTRODUCTORY LECTURE - DISCUSSIONS ON HUMANISM, a stimulating alternative to theistic and non-theistic religions, formal and impersonal philosophies. World members include Julian Huxley, Brock Chisholm, H. J. Muller, Margaret Sanger, and Bertrand Russell. Contact Mrs. Lloyd Morain, 1274 Filbert, SF 9. GR. 4-4522.

PORTABLE FM/AM

PLAY FM IN YOUR CAR—Portable, transistorized FM/AM and short wave radios from Germany. Special price to FOLIO readers $94.95. Also stereo consoles. ALTIERI IMPORTS of the World, 162 University Ave., Palo Alto. DAvenport 6-3521.

Enjoy FM at work and play—Special to KPFA SUBSCRIBERS AND NEW LISTENERS: Portable, transistor, FM-AM plus one-year subscription or renewal, only $97.50. HOLMES HI-FI, LYtell 3-8184.

PRINTS AND FRAMING

DAI-ICHI BOOKS—Things Japanese: Books—Prints—Art Supplies—Folk Art—Handmade Paper. SPECIAL INTEREST IN NATURAL WOOD PICTURE FRAMING. 1980 Shattuck Ave., Berkeley.
Sonoma and Santa Rosa. Old, 2 story, 7 rooms, 2

PUPPET SHOWS

Puppet plays for your party or benefit; in your home, or at school, club, church, etc.; children and adults; anywhere in the Bay Area. BERKELEY PUPPETEERS, LA. 4-6166.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithdale Avenue, Mill Valley, California. DU. 8-5772.

SONOMA COUNTY. Homes, Ranches, Land, Income & Investment properties. Larry Golen, Realtor. 307 College Ave., SANTA ROSA. Write or call F. Triest. LIberty 5-3380.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA. 6-5353.

S. F. PROPERTIES NEEDED which would appeal to KPFA supporters. Does your property have charm? Character? View? Brown shingles? Good Victorian or contemporary design? If you have been thinking of selling, please call Mrs. Fairley, agent, SK 1-3163, MI 8-4977, evenings.

FOR SALE—New Bayview home in Montclair—minutes from U. C. Campus—3 bedrooms, 2 baths, electric kitchen—rumpus room, 2 fireplaces—OL 4-0104.

READY TO SELL? Why not list with an active, interracial, office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

ARTIST'S HOME for rent or sale. On Highway between Sonoma and Santa Rosa. Old, 2 storey, 7 rooms, 2 baths, very reasonable. Ideal for Art or Antique shop with living quarters. M. van der Hoeven, 9200 Sonoma Highway, Kenwood.

RECORDING

Mono and stereo recording services at reasonable prices. L.P. discs from tapes and vice versa. 78 rpms. dubbed on tape or L.P. Air checks. Wernham, 2951 Washington Street, S.F., WA. 1-1700 or GA. 1-1322.

RELIGION

Ethical Culture invites intelligent consideration of modern man's needs, problems, potential. Those seeking non-traditional approaches to religious values and association, inquire about the new Bay Area Fellowship of this 84-year-old movement: Mrs. John R. Rognas, 2340 Le Conte St., Berkeley 9. TH. 3-2492.

RESORT

Escape the megopolis and evade the mob in the isolated serenity of autumn in the High Sierra. Salmon Lake Lodge represents a frontier wilderness where telephone and television are unknown and regimentation is not tolerated. As the lodge can be reached only by boat, complete privacy is assured. End-of-season fishing is excellent, and we are open through October 31st. American Plan from $8.00 housekeeping cabins, boats and tackle available. Write SALMON LAKE LODGE, Sierra City, California. Bay Area phone, EL 7-0304.

ARE YOU LOOKING for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach —good food—fireplaces and private baths in every room. Rates from $12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE, Rte. 1, Elk (Mendocino County), California.

SCHOOLS

Your child forms a group of 1 for reading and math at TWIN PINES SCHOOL. Children who just missed kindergarten elegible for pre-primer and creative arts program. Regular school hours or all day program. OLympic 3-4089 or THornwall 5-2523.

TEACHERS NEEDED

The Peninsula School for Jewish Education needs teachers for the fall term. This is a secular Sunday School for children 5-16. Mrs. Bert Goldrath, 2225 Bunker Hill Drive, San Mateo. Fireside 5-4465.

TRANSPORTATION

Can accommodate one passenger to New York, traveling light and not in hurry. Leaving October 1. Alan Rich, KPFA.

TRAVEL

OVERSEAS POSITIONS offer free travel, high salaries. Complete survey all possibilities in sixty countries—$1.00. Hill Publications, P. O. Box 26-K, Massapequa Park, New York.

WATCH REPAIRING

Expert, prompt, guaranteed service. Estimates free. Charges made only for repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grove, Berkeley. TH. 8-4269.

WINES AND ACCESSORIES

Stocking a fine selection of imported and domestic wines. Joseph's Liquors, 1882 Solano, Berkeley, Opposite Oaks Theater. LA 6-1722. Member of Diner's Club, Carte Blanche, Bankamericard.

SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

KPFA	SPEAKER	TITLE
6-19	Mulford Sibley	Commentary
6-14	Marshall Windmiller	Foreign Policy and the Religion of Free Enterprise
6-19	Mulford Sibley	Reflections on the Socialist Convention
6-20	William Mandel	"Izvestia" on Japan (before cancellation of Ike's visit)
6-21	Steve Murdock	What the California Primary Proved
6-24	Dick Meister	Unionizing Farm Workers
6-27	William Mandel	Khruschev holds to peaceful "Coexistence".
6-28	Marshall Windmiller	The Peace Issue in the Campaign
7- 1	Park Chamberlain	The Mom State (IV)
7- 3	Mulford Sibley	Sex, Censorship and Education
7- 4	William Mandel	A Plea for Poetry
7- 6	Urban Whitaker	Bomb Shelters vs. Education
7- 8	Dick Meister	The Democratic Convention
7-11	William Mandel	Shokholov's Sequel to "Seeds of Tomorrow"
7-12	Marshall Windmiller	Report from Los Angeles
7-17	Mulford Sibley	Book Burners and Censors
7-18	William Mandel	Russia and Cuba
7-19	Steve Murdock	Commentary
7-22	Dick Meister	Democratic-Republican Conventions
7-25	William Mandel	Soviet Press and Periodicals
7-29	Park Chamberlain	Commentary
7-19	Murdock	Rigged and Unrigged Aspects of the Demo Convention
7-20	John Hopkins	Consumer Protection: Package Weights
7-22	Meister	Democratic-Republican Conventions
7-25	Mandel	Questions and Answers
7-26	Windmiller	Militarism and the Antarctic Treaty
7-29	Chamberlain	Russian-American Relations (Part I—Fundamentals)
7-31	Sibley	Parties and Politics; Form and Substance
8- 1	Mandel	"Literary Gazette" a Soviet Print Maker
8- 1	William Zukerman	The Eichmann Case
8- 3	Whitaker	The Bomb and the Boyds
8- 5	Meister	Role of Calif. in the two National Conventions
8- 8	Mandel	"Izvestia" the Soviet Playwright
8-14	Sibley	National Planning and Purpose
8-15	Frank Quinn	Wanted: Anti-Integrationists
8-15	Mandel	"Izvestia" Superstition, the "Woman Question" and the Communist
8-16	Murdock	

for copies write KPFA, 2207 Shattuck Ave., Berkeley 4. Prices, 1-5 copies, 25c each; 6-49 copies, 15c each; 50 up, 10c each, including tax, postage.

PACIFICA RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

1

DATED PROGRAM

© 1960 Pacifica Foundation

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

we're on our way to our 4,000,000th prescription

GUY'S DRUG STORES

prescription center of the east bay